

Preparing your Learning Agreement

The ESDA Llotja offers an extensive range of modules in all the Design and Art specialties. The modules offered can vary slightly each year, trying to modernize and expand the studies. It's for this reason that the list may change each year until July. Not all modules listed will be available each year. The list includes modules which can be full or have a limit number of places for Erasmus Students. Therefore not all subjects in the list are possible and, simultaneously, there is the possibility of others that are not listed. For this reason it is recommended to make the final Learning Agreement after the first two weeks of your stay in our school. Modules are units of study that normally run for 18 weeks each semester. Each credit is 27 hours (in the center and outside). You should not take more than 30 credits per semester. If you have some question, our specialty coordinators can help you.

During the first two weeks you can assist to the classes in order to perform definitely the Learning Agreement. Two professors can help you all Module professors that you're interested. Here you have to take into account the language, because if you don't fully master the language, there are some modules more suitable. At this time you can also see if you can follow either classes or instead they can be difficult to understand. You must confirm your final choice, including changes to your original registration, within two weeks of your arrival. At that time you must register officially in the school. Remember you DON'T have to pay any fees for your tuition.

You will meet with your Studies Advisers during Welcome Week. They will be able to give you advice on choosing your modules. You will not be able to make your final choice of modules until you have met and approved your choice with your Studies Adviser.

If you are not sure which modules you would like to take, you will have the opportunity to try out modules during the first two weeks of each semester. You must confirm your final choice of modules, including any changes to your original registration, by the end of week 2 of each semester.

On the following pages you will find a table with all the subjects you can study as an Erasmus student. You can begin your choice if you have not already made your Learning Agreement. In some specialties, such as illustration, jewelry, ceramics, painting, printmaking and sculpture are the possibility of broader courses and workshops. If you are interested in these studies and you have questions, contact the International Office: internacional@llo tj a.cat

DESIGN: Core Subjects	TYPE	SUBJECT	SEMESTER (A means the course is annual) CREDITS												
			1	2	A	3	4	A	5	6	A	7	8	A	
Foundations of Design	UD	D01- Introduction to Design		8											
		D02- Theories of Perception, Color and Shape	4												
		D03- Anthropometry and Ergonomics				4									
Languages and Techniques of Representation and Communication	UD	D04- 2D Workshop	4												
		D05- 3D Workshop		4											
		D06- Drawing I	3												
		D07- Drawing II		3											
		D08- Plane and Descriptive Geometry	3												
		D09- Descriptive Geometry		3											
		D10- Computer-Aided Drawing		6											
		D11- Typography and Composition	3												
		D12- Photography and Digital Imaging	3												
		D13- Audiovisual Media		2											
Science Applied to Design	UD	D14- Introduction to Materials Sciences	6												
		D15- Eco-efficiency and Sustainability					4								
History of the Arts and Design	UD	D16- History of Art	4												
		D17- Introduction to History of Design		4											
Design Culture	UD	D18- Design and Society				4									
		D19- Design and Thought								6					
Design Management I	UD	D20- Professional and Economic Environment of Design								6					

GRAPHIC DESIGN	TYPE	SUBJECT	SEMESTER (A means the course is annual)CREDITS											
			1	2	A	3	4	A	5	6	A	7	8	A
Typography	UD	G01- Typographic Design					6							
Technology Applied to Graphic Design	UD	G02- Photography and Digital Imaging II				4								
		G03- Materials and Systems for Reproduction and Printing							6					
		G04- Technology of Information Networks							6					
		G05- Audiovisual and Animation Technology I							3					
		G06- Audiovisual and Animation Technology II									3			
History of Graphic Design	UD	G07- History of Graphic Design I					4							
		G08- History of Graphic Design II							4					
Graphic Design Projects	UD	G09- Projects in Graphic Design I				8								
		G10- Projects in Graphic Design II					8							
		G11- Projects in Graphic Design III							8					
		G12- Projects in Graphic Design IV									4			
		G13- Interdisciplinary Projects I									8			
Tools for Graphic Design	UD	G14- Graphic Communication Theory. Semiotics				6								
		G15- Digital Tools for Graphic Design I				4								
		G16- Digital Tools for Graphic Design II					4							
		G17- Traditional Graphic Techniques					4							
Management of Graphic Design	UD	G18- Organization and Control of Industrial Graphic Production and Project Execution											2	
		G19- Management of Graphic Design											4	
Monographic projects of Graphic Design	UD	G20- Editorial design. Analogical and digital publications											6	
		G21- Web site design and Digital Management											6	

INTERIOR DESIGN	TYPE	SUBJECT	SEMESTER (A means the course is annual) CREDITS											
			1	2	A	3	4	A	5	6	A	7	8	A
Materials and Technology Applied to Interior Design	UD	I01- Construction Technology I				3								
		I02- Construction Technology II					3							
		I03- Materials and Finishes				6								
		I04- Conditions of Spaces and On-Site Instructions					6							
		I05- Renovation							4					
		I06- Facilities and Installations							6					
		I07- Structure and Strength of Materials								3				
History of Interior Design	UD	I08- History of Interior Design I					4							
		I09- History of Interior Design II							4					
Projects in Interior Design	UD	I10- Projects in Interior Design I				6								
		I11- Projects in Interior Design II					6							
		I12- Projects in Interior Design III							10					
		I13- Projects in Interior Design IV								4				
		I14- Interdisciplinary Projects I									8			
Tools for Interior Design	UD	I15- Interior Design Construction Details					4							
		I16- Digital Modeling and Rendering I				3								
		I17- Digital Modeling and Rendering II					3							
		I18- Model-Making				4								
Management of Interior Design	UD	I19- Programming Works. Budgets								3				
		I20- Organization and Control of Interior Design Project Execution										2		
		I21- Management of Interior Design											4	
Monographic projects of Interior Design	UD	I22- Habitat, Interior Design and Furniture											6	
		I23- Outdoor Design, Gardening and Landscape												6

FASHION DESIGN	TYPE	SUBJECT	SEMESTER (A means the course is annual)CREDITS											
			1	2	A	3	4	A	5	6	A	7	8	A
Materials and Technology Applied to Fashion Design	UD	M01- Textile Technology I				4								
		M02- Textile Technology II					4							
		M03- Textile Technology III							3					
History of Fashion Design	UD	M04- History of Fashion Design I					4							
		M05- History of Fashion Design II							4					
Projects in Fashion Design	UD	M06- Projects in Clothing Design I				6								
		M07- Projects in Clothing Design II					6							
		M08- Projects in Clothing Design III							10					
		M09- Projects in Clothing Design IV								4				
		M10- Interdisciplinary Projects I								8				
Tools for Fashion Design	UD	M11- Drawing for Fashion Design				6								
		M12- Digital Tools for Fashion Design					4							
Patternmaking and Dressmaking	UD	M13- Industrial Garment Manufacturing Technology				4								
		M14- Patternmaking and Dressmaking I				2	4							
		M15- Patternmaking and Dressmaking II							4					
		M16- Moulage					4							
		M17- Prototypes								3				
Fashion Styling	UD	M18- Styling, Fashion and Communication							6					
Management of Fashion Design	UD	M19- Organization and Control of Fashion Design Project Execution											2	
		M20- Management of Fashion Design											4	
Monographic projects of Fashion Design	UD	M21- Accessories Design											6	
		M22- Textile Design, Fashion and Technology											6	

PRODUCT DESIGN	TYPE	SUBJECT	SEMESTER (A means the course is annual) CREDITS											
			1	2	A	3	4	A	5	6	A	7	8	A
Materials and Technology Applied to Product Design	UD	P01- Materials and Technology I				4								
		P02- Materials and Technology II					4							
		P03- Materials and Technology III							10					
		P04- Structure and Strength of Materials							3					
		P05- Life Cycle Analysis								3				
History of Product Design	UD	P06- History of Industrial Design I					4							
		P07- History of Industrial Design II							4					
Projects in Product and System Design	UD	P08- Projects in Industrial Design I				6								
		P09- Projects in Industrial Design III						10						
		P10- Projects in Industrial Design IV								4				
		P11- Interdisciplinary Projects I									8			
Projects in Packaging Design	UD	P12- Projects in Industrial Design II					6							
Tools for Product Design	UD	P13- Bionics					3							
		P14- Ergonomics II					3							
		P15- Industrial Technical Drafting				6								
		P16- Digital Modeling and Rendering I				3								
		P17- Digital Modeling and Rendering II					3							
		P18- Model-Making and Prototypes I				3								
		P19- Model-Making and Prototypes II					3							
Product Design Management	UD	P20- Products										2		
		P21- Management of Industrial Design										4		
Monographic projects of Product Design	UD	P22- Lighting Equipment Design										6		
		P23- Furniture Design										6		

OPTIONAL SUBJECTS IN DESIGN	TYPE	SUBJECT	SEMESTER (A means the course is annual) CREDITS														
			1	2	A	3	4	A	5	6	A	7	8	A			
Interdisciplinary Monographic projects	UD	O01- Commercial Space and Design												6			
		O02- Scenic Arts													6		
		O03- Design and Environment													6		
		O04- Ephemeral assemblies Design													6		
Optional Subjects in Design	UD	O05- Arrangement in space (from small to large format)								3							
		O06- Interventions in / with the body								3							
		O07- Poetics and other reasons of the contemporary artistic language									3						
		O08- Illustration and graphic narrative									3						
		O09- New proposals in Printmaking									3						
		O10- Workshop of pictorial applications									3						
		O11- textile Graphics									3						
		O12- Documentary videographic									3						

FINE ARTS / DESIGN	TYPE	SUBJECT	SEMESTER (A means the course is annual) CREDITS											
			1	2	A	3	4	A	5	6	A	7	8	A
Printmaking Techniques Bookbinding	HNC	A01- Screen-Printing Workshop	7											
		A02- Engraving Workshop				8	8							
		A03- Lithography Workshop	8	8										
		A04- Projects in Printmaking	4											
		A05- Bookbinding Workshop	14	14		14	14							
		A06- Industrial Graphic Techniques	4											
Ceramics	HNC	A07- Ceramics Workshop	6	6		6	6							
		A08- Materials and Technology	1	1		1	1							
Sculpture	HNC	A09- Woodcarving Workshop	9											
		A10- Artistic Drawing and Color	3	3		3	3							
		A11- Bronze Casting Workshop	11	11		11	11							
		A12- Lost-Wax Casting and Molding	11	11		11	11							
		A13- Volume	4	4		4	4							
		A14- Research and Projection Workshop	4	4										
Enamel	HNC	A16- Model and Model-Making	2	2										
		A17- Projects in Enamel	4	4										
		A18- Enamel Workshops	8	8										
Textile Printing and Dyeing	HNC	A19- Textile Art and End Product Workshop	4	4										
		A20- Textile Technology	3	3										
		A21- Fashion Modelling	4	4										
Illustration	HNC	A22- Foundations of Graphic Art	2	2										
		A23- Artistic Drawing	4	4										
		A24- Computer Design	3	3										
		A25- Projects in Illustration				8	8							
Jewelry	HNC	A26- Projects in Jewelry-Making	6	6										
		A27- Jewelry Workshop	9	9		9	9							
Painting	HNC	A28- Mural Arts techniques	6	6										
		A29- Mural Painting				9	9							
		A30- Pictorial Language I	8	8										
		A31- Pictorial Language II				7	7							
		A32- Avant-Garde Expressions	4	4										

UD: University Degree

HNC: Certificate of Higher Education Workshops.

In the HNC there is the possibility of more extensive courses for Erasmus IN of Art Specialties. The Student can also do only some credits in some of the workshops with the approval of the professor.

For the next course are scheduled 2 artistic workshops in English for the students of UD in Design