

ENAMEL MASTERCLASS PROGRAM

La Llotja, 11th -13th June 2012

Teachers:

Núria Lopez Ribalta
Andreu Vilasís
Agnès Gall Ortlik

Schedule: from 9:00 to 13:30

Address: carrer Ciutat de Balaguer 17,
08022, Barcelona
<http://www.llotja.cat>

Day 1 – Monday 11th of June

1. Introduction to materials (theory)

The metallic supports (gold, silver, copper, steel)
The enamels (transparent, flux, opaque, opalescent)

2. Support preparation (theory)

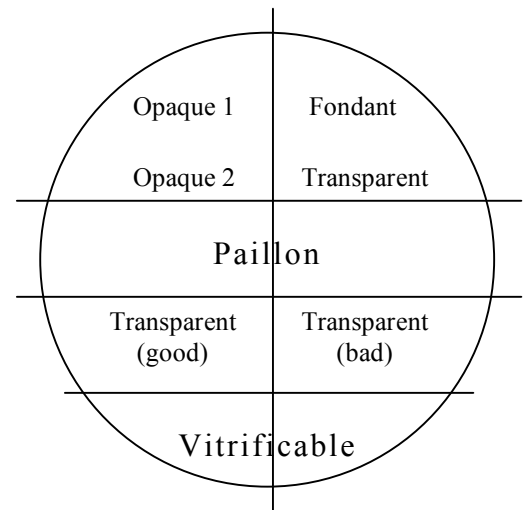
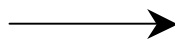
Cutting with saws, shears, drills
Forming on dapping punches, bench block with hammer
Cleaning: annealing and acid
Decoration: chasing, engraving (with gravers or with acid)
Metal cleaning

3. Enamel application (practice on a sample)

Cleaning the enamel
Application with brush and with spatula
Transparents and opaques
How to apply different colors in one time

4. Firing

The kilns and supports for firing
The temperature and time of firing



Day 2 – Tuesday 12th of June

The grisaille (Núria Ribalta)

The champlevé (Agnès Gall)

The miniature (Andreu Vilasís)

Day 3 – Wednesday 13th of June

Finishing samples

Experimenting with enamel defects and deteriorations (orange peel, paillons problems, vergétures, holes, under / overfiring, enamel flaking etc.)

Open discussion

