THURSDAY JUNE 14th, 2012

9.00  Registration
9.30  Introductory statements

History and technology
Moderator: Marco Verità

10.00  Josefa Gallego-Lorenzo
El frontal de esmaltes de Orense: un taller de Limoges en Galicia (The enamelled frontal of Orense: a Limoges workshop in Galicia)

10.30  Stefan Röhrs
W. Pape, Th. Jülich, L. Lambacher
A study of the tower reliquary of the Hessian State Museum (Darmstadt) - Champlevé enamels seen with different eyes

11.00  Angelo Agostino
A. Aceto, G. Fenoglio, A. Cerutti Garlanda, T.Leonardi, S. Lomartire
Non invasive analysis of manuscript covers: portable X-ray Fluorescence enlightening medieval jewellery masterpieces

11.30  Coffee break

12.00  Marco Ferretti
C. Polese, C. Roldán García, I. Sabatini
The medieval silver cross of Rosciolo: an XRF approach to the non-destructive investigation of gilt and enamelled metals

13.00  Lunch

FRIDAY JUNE 15th, 2012

Conservation case studies
Moderator: Agnès Gall-Ortlik & Cátia Viegas-Wesolowska

9.30  Montserrat Pugès
Mª J. Alcayde, D. Gimeno, J. Huertas, A. Molina
The Saint Catherine’s dragon enamel found in Barcelona

MEETING ENAMEL ON

15.30  Gregory Bailey
A technical investigation of the enamels of Susanne de Court

16.00  Véronique Notin
Painted enamel: from Limoges to Beijing

16.30  Fredric Schneider
The history of protuberant enamelling in Japan

17.00  Coffee break

Deterioration
Moderator: Gerhard Eggert

17.30  Andrea Fischer
G. Eggert
Whodunit: Glass corrosion or cleaning? A survey of corroded 18th-century enamel boxes in the Württemberg State Museum

18.00  Elżbieta Greiner-Wronowa
D. Thickett, B. Rajchel
Study of enamel degradation on copper relief

18.30  Marco Verità
A. Cagnini, S. Porcinai, M. Yanagishita
The 14th-15th c. basse-taille enamels from San Giovanni’s altar in Florence. Manufacturing techniques and weathering phenomena

19.00  Dinner at Las Carmelitas Restaurant
C/ del Doctor Dou 1
(Dinner fee around 30 euros)

METAL CONSERVATION

10.00  Chiara Maggioni
L. Morigi, M. P. Riccardi, A. Zanni
Medieval enamels of the Poldi Pezzoli Museum, Milan: collecting, conservation and new research perspectives

10.30  Birgit Schwahn
Enamel insert restorations on two Limoges painted enamels of the J. Paul Getty Museum

11.00  Coffee break

11.30  Jos Houbraken
R. Houbraken
The reconstruction and conservation of an important 16th c. Limoges enamel tazza signed « ICDV»

12.00  Julia(668,464),(976,920)
The Frick Collection’s Limoges enamels – Display case renovation and treatment

13.00  Lunch

14.00  Group discussion
Organisation, bibliography, web-based communication, research issues and cooperation, next meeting

15.30  Closing remarks

17.00  Group visit of the Museu Nacional d’Art de Catalunya (MNAC)
Enamels of the Roman and Gothic Dep. with the curator Jordi Camps
And Free visit of the temporary exhibition: Catalunya 1400

SATURDAY JUNE 16th, 2012

Morning visit of the Museu de l’esmalt contemporani in Salou with a special guided tour by Andreu Vilasis, director, and Núria López-Ribalta, curator.
The ENAMEL group of the Conservation Committee of the ICOM

http://www.icom-cc.org/88/enamel/

The aim of this group is to facilitate the exchange of information on the study and conservation of enameled metal objects. Enamels are composite objects in which glass and metal are intimately connected and consequently lead to complex conservation issues. Experts who study and conserve enameled metal objects are generally specialists in only one of the two materials and need complementary information to conserve and treat these precious and delicate objects.

The group, made of 115 professional members from around the world, meets this year in Barcelona. It is a tribute to the enamelling tradition of the city, which has a notable presence of this type of objects in collections. The enamel experts’ meeting will facilitate professional exchanges between the Spanish collections’ stakeholders and the international experts attending the meeting.

Enamelled steel plates on façade, Zurich building
Av. Diagonal 431 bis, Barcelona

Enamel Masterclass
Barcelona, 11-13 June 2012

An Enamel Masterclass is also organised with the masters enamlers Andreu Vilasís and Núria López-Ribalta at the renowned Llotja Advanced School of Art and Design (Escola Superior de Disseny i d’Arts Llotja). This masterclass will be an occasion to learn more about enamel technology, experiment with materials and exchange impressions, doubts and theories.

Escola Superior de Disseny i d’Arts Llotja
Carrer Ciutat de Balaguer 17, 08022, Barcelona
http://www.llotja.cat

SCIENTIFIC COMMITTEE

Agnes Gall-Ortlik, Conservator in private practice, Barcelona, Spain

Cátia Viegas-Wesolowska, Conservator in private practice, Gdansk, Poland

Julia Day, Conservator, Frick Collection, New York City, NY, U.S.A.

VENUE

Museu d’Història de Catalunya
Pl. de Pau Vila, 3 (Palau de Mar)
08003 Barcelona Spain
T: +34 93 225 47 00
www.mhcat.cat
Metro L4 Barceloneta

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SPONSORED BY

4th ICOM-CC EXPERTS’ MEETING
ON ENAMEL ON METAL CONSERVATION

14th - 15th June 2012
Museu d’Història de Catalunya - Barcelona

PROGRAMME

Organised by Agnes Gall-Ortlik

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