

Preparing your Learning Agreement

The ESDA Llotja offers an extensive range of modules in all the Design and Art specialties. The modules offered can vary slightly each year, trying to modernize and expand the studies. It's for this reason that the list may change each year until July. Not all modules listed will be available each year. The list includes modules which can be full or have a limit number of places for Erasmus Students. Therefore not all subjects in the list are possible and, simultaneously, there is the possibility of others that are not listed. For this reason it is recommended to make the final Learning Agreement after the first two weeks of your stay in our school. Modules are units of study that normally run for 18 weeks each semester. Each credit is 27 hours (in the center and outside). You should not take more than 30 credits per semester. If you have some question, our specialty coordinators can help you.

During the first two weeks you can assist to the classes in order to perform definitely the Learning Agreement. Two professors can help you all Module professors that you're interested. Here you have to take into account the language, because if you don't fully master the language, there are some modules more suitable. At this time you can also see if you can follow either classes or instead they can be difficult to understand. You must confirm your final choice, including changes to your original registration, within two weeks of your arrival. At that time you must register officially in the school. Remember you DON'T have to pay any fees for your tuition.

You will meet with your Studies Advisers during Welcome Week. They will be able to give you advice on choosing your modules. You will not be able to make your final choice of modules until you have met and approved your choice with your Studies Adviser.

If you are not sure which modules you would like to take, you will have the opportunity to try out modules during the first two weeks of each semester. You must confirm your final choice of modules, including any changes to your original registration, by the end of week 2 of each semester.

On the following pages you will find a table with all the subjects you can study as an Erasmus student. You can begin your choice if you have not already made your Learning Agreement. In some specialties, such as illustration, jewelry, ceramics, painting, printmaking and sculpture are the possibility of broader courses and workshops. If you are interested in these studies and you have questions, contact the International Office: internacional@llo tj a.cat

DESIGN: Core Subjects	TYPE	SUBJECT	SEMESTER (A means the course is annual) CREDITS												
			1	2	A	3	4	A	5	6	A	7	8	A	
Foundations of Design	UD	D01- Introduction to Design		8											
		D02- Theories of Perception, Color and Shape	4												
		D03- Anthropometry and Ergonomics				4									
Languages and Techniques of Representation and Communication	UD	D04- 2D Workshop	4												
		D05- 3D Workshop		4											
		D06- Drawing I	3												
		D07- Drawing II		3											
		D08- Plane and Descriptive Geometry	3												
		D09- Descriptive Geometry		3											
		D10- Computer-Aided Drawing		6											
		D11- Typography and Composition	3												
		D12- Photography and Digital Imaging	3												
		D13- Audiovisual Media		2											
Science Applied to Design	UD	D14- Introduction to Materials Sciences	6												
		D15- Eco-efficiency and Sustainability					4								
History of the Arts and Design	UD	D16- History of Art	4												
		D17- Introduction to History of Design		4											
Design Culture	UD	D18- Design and Society				4									
		D19- Design and Thought								6					
Design Management I	UD	D20- Professional and Economic Environment of Design								6					

FASHION DESIGN	TYPE	SUBJECT	SEMESTER (A means the course is annual) CREDITS											
			1	2	A	3	4	A	5	6	A	7	8	A
Materials and Technology Applied to Fashion Design	UD	M01- Textile Technology I				4								
		M02- Textile Technology II					4							
		M03- Textile Technology III							3					
History of Fashion Design	UD	M04- History of Fashion Design I					4							
		M05- History of Fashion Design II							4					
Projects in Fashion Design	UD	M06- Projects in Clothing Design I				6								
		M07- Projects in Clothing Design II					6							
		M08- Projects in Clothing Design III							10					
		M09- Projects in Clothing Design IV									4			
		M10- Interdisciplinary Projects I									8			
Tools for Fashion Design	UD	M11- Drawing for Fashion Design				6								
		M12- Digital Tools for Fashion Design					4							
Patternmaking and Dressmaking	UD	M13- Industrial Garment Manufacturing Technology				4								
		M14- Patternmaking and Dressmaking I				2								
		M15- Patternmaking and Dressmaking II					4							
		M16- Patternmaking and Dressmaking III							4					
		M17- Moulage					4							
		M18- Prototypes									3			
Fashion Styling	UD	M19- Styling, Fashion and Communication							6					
Management of Fashion Design	UD	M20- Organization and Control of Fashion Design Project Execution										2		
		M21- Management of Fashion Design										4		
Monographic projects of Fashion Design	UD	M22- Accessories Design										6		
		M23- Textile Design, Fashion and Technology										6		

OPTIONAL SUBJECTS IN DESIGN	TYPE	SUBJECT	SEMESTER (A means the course is annual) CREDITS													
			1	2	A	3	4	A	5	6	A	7	8	A		
Interdisciplinary Monographic projects	UD	O01- Commercial Space and Design											6			
		O02- Scenic Arts											6			
		O03- Design and Environment											6			
		O04- Ephemeral assemblies Design											6			
Optional Subjects in Design	UD	O05- Arrangement in space (from small to large format)								3						
		O06- Artistic Ceramics								3						
		O07- Poetics and other reasons of the contemporary artistic language									3					
		O08- Illustration and graphic narrative									3					
		O09- textile Graphics									3					
		O10- Workshop of pictorial applications									3					



UD: University Degree

HNC: Certificate of Higher Education Workshops.

In the HNC there is the possibility of more extensive courses for Erasmus IN of Art Specialties. The Student can also do only some credits in some of the workshops with the approval of the professor.

For the next course are scheduled 2 artistic workshops in English for the students of UD in Design.