

## Preparing your Learning Agreement

The ESDA Llotja offers an extensive range of modules in all the Design and Art specialties. The modules offered can vary slightly each year, trying to modernize and expand the studies. It's for this reason that the list may change each year until July. Not all modules listed will be available each year. The list includes modules which can be full or have a limit number of places for Erasmus Students. Therefore, not all subjects in the list are possible and, simultaneously, there is the possibility of others that are not listed. For this reason, it is recommended to make the final Learning Agreement after the first two weeks of your stay in our school. Modules are units of study that normally run for 18 weeks each semester. Each credit is 27 hours (in the center and outside). **You should not take more than 30 credits per semester.** If you have some question, our specialty coordinators can help you.

**Classes are taught in Catalan and Spanish. It's necessary to have a minimum of level B1 of the Common European Framework of Reference in Spanish.** During the first two weeks, you can assist to the classes in order to perform definitely the Learning Agreement. Here you have to take into account the language, because if you don't fully master the language, there are some modules more suitable. At this time, you can also see if either you can follow classes or instead they can be difficult to understand. You must confirm your final choice, including changes to your original registration, within two weeks of your arrival. At that time you must register officially in the school. You don't have to pay any fees for your tuition, but in some workshop you will need to pay for the material.

You will meet with your Studies Advisers during Welcome Week. They will be able to give you advice on choosing your modules. You will not be able to make your final choice of modules until you have met and approved your choice with your Studies Adviser.

If you are not sure which modules you would like to take, you will have the opportunity to try out modules during the first two weeks of each semester. You must confirm your final choice of modules, including any changes to your original registration, by the end of week 2 of each semester.

On the following pages, you will find a table with all the subjects you can study as an Erasmus student. You can begin your choice if you have not already made your Learning Agreement. In some specialties, such as illustration, jewelry, ceramics, painting, printmaking and sculpture are the possibility of broader courses and workshops. If you are interested in these studies and you have questions, contact the International Office:

[internacional@llo tj a.cat](mailto:internacional@llo tj a.cat)

FINE ARTS / DESIGN	TYPE	SUBJECT	ECTS
Graphic Design	HNC	Fundamentals of representation and graphic expression	3
		Typography	5.5
		Graphic projects	5.5
		Interactive graphic projects	5.5
		Photography	3
		Graphical user interfaces/GUIs (level B2)	4.5
		Computer workshop	2.5
		Language and audiovisual technology	5.5
		Fundamentals of graphic design (level B2)	3
		History of the advertising image (level B2)	2.5
		History of the audiovisual image (level B2)	2.5
		Image theory (level B2)	2

FINE ARTS / DESIGN	TYPE	SUBJECT	ECTS
Printmaking Techniques   Bookbinding	HNC	Screen-printing workshop	5.5
		Engraving workshop	5
		Lithography workshop	6
		Bookbinding workshop	4
		Workshop of reproductions and industrial impressions	2.5
		Photography	3

FINE ARTS / DESIGN	TYPE	SUBJECT	ECTS
Illustration	HNC	Projects in Illustration	10
		Artistic drawing	3
		Photography	3
		Computer workshop	2.5
		Spatial representation	3.5
		Graphical expression techniques	2.5
		Traditional graphic techniques	3
		Fundamentals of representation and graphic expression	3
		History of illustration (level B2)	2

FINE ARTS / DESIGN	TYPE	SUBJECT	ECTS
Pottery	HNC	Ceramics workshop	8
		Materials and Technology	6
		Technical drawing	2.5
		Computer workshop	2.5
		Artistic drawing	5
		History of pottery (level B2)	2.5

FINE ARTS / DESIGN	TYPE	SUBJECT	ECTS
Sculpture	HNC	Artistic drawing	2
		Technical drawing	2
		Computer workshop	2.5
		Sculpture projects applied to the show	2.5
		Emptying and molding workshop	3
		Molds and reproductions	3
		Workshop of structures and assemblies	2.5
		Artistic foundry workshop	2.5
		Ephemeral sculpture	4
		Wood carving Workshop	4.5
		Stone carving workshop	4.5
		History of sculpture (level B2)	2.5

FINE ARTS / DESIGN	TYPE	SUBJECT	ECTS
Enamel	HNC	Enamel workshop	5.5
		Model and model-making: enamel	2
		Artistic drawing	3
		Technical drawing	1.5

FINE ARTS / DESIGN	TYPE	SUBJECT	ECTS
Textile Printing and Dyeing	HNC	Artistic drawing for textile printing	2.5
		Textile art and end product workshop	2.5
		Projects of textile printing	2
		Textile printing workshop	5.5
		Computer workshop	2.5
		Color	1.5
		Sociology	2
		History of tissues (level B2)	1.5

FINE ARTS / DESIGN	TYPE	SUBJECT	ECTS
Jewelry	HNC	Jewelry workshop	5
		Projects in jewelry-making	2.5
		Molding for jewelry	4.5
		Artistic drawing	3.5
		Technical drawing	1.5
		Computer workshop	2.5

FINE ARTS / DESIGN	TYPE	SUBJECT	ECTS
Painting	HNC	Pictorial language	5
		Avant-garde expressions	4
		Artistic drawing and projects	3.5
		Audiovisual media	3
		Plastic expression workshop	5
		Artistic drawing	3
		Technical drawing	2
		Contemporary art history (level B2)	1
		History of the arts applied to the wall (level B2)	3

FINE ARTS / DESIGN	TYPE	SUBJECT	ECTS
Comics	HNC	Foundations of representation and visual expression	3
		Image theory	3
		Computer aided drawing	2.5
		Photography	2.5
		Graphic techniques	5
		Technical drawing for comics	3
		Artistic drawing for comics	3
		Projects of comics	5
		History of comic (level B2)	2.5

FINE ARTS / DESIGN	TYPE	SUBJECT	ECTS
Estiliste	HNC	Natural drawing	2.5
		Computer workshop	2
		Modeling	4
		Styling	3.5
		Marketing	1
		History of clothing (level B2)	3
		Sociology	2
		Textile technology (level B2)	2.5

FINE ARTS / DESIGN	TYPE	SUBJECT	ECTS
Modelar	HNC	Technical drawing	1.5
		Natural drawing	2.5
		Computer workshop	2.5
		Modeling workshop	2.5
		History of industrial design (level B2)	2.5

FINE ARTS / DESIGN	TYPE	SUBJECT	ECTS
Window   Interior design	HNC	Technical drawing	2
		Artistic drawing	2.5
		Volumetric expression	3.5
		Computer workshop	3.5
		Projects	5.5
		Technology and construction systems	3.5
		History of interior design (level B2)	1.5
		History of window dressing (level B2)	1.5
		History of architecture (level B2)	1.5

Other subjects	TYPE	SUBJECT	ECTS
Language course	HNC	Spanish	3
Spanish & Catalan culture		Spanish & Catalan culture	2
Tour Barcelona		Tour Barcelona	2

HNC: Certificate of Higher Education Workshops.